

OCS-R

Questionnaire for
Observing
Communicative
Skills

Revision

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Version 1.06

Questionnaire for Observing Communicative Skills
(OCS-R version 1.06) – 2019

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Preliminary remark

Thank you for downloading OCS-R version 1.06. This instrument is based on the *Observation Questionnaire on Communicative Skills* (German: BKF) from the LMU Munich and is now available in an English version, which is the result of an extensive revision and evaluation process. We want to continuously improve the instrument and thus look forward to your feedback.

Before you begin, we would like to provide you with general information on the structure and usage of the OCS-R to facilitate your application. You can find further information in the manual, which can be downloaded at www.ocs-r.com.

General matters

The OCS-R is an observation based tool for assessing the communicative competencies of children, adolescents, and adults. Its basic idea is a multi-perspective approach. A core component of the OCS-R is capturing situation-specific communication (module 1) and assessing basic communicative skills (module 2).

The OCS-R is not suitable for recording observations on a one-off basis. The concept is to make an assessment based on experiences in many different situations.

The instrument achieves its full potential when all modules have been worked through by several observers (maximum 4).

Structure

The OCS-R is modularized. Each sub-module can be filled out and analyzed on its own. This applies in particular to module 1. Due to the scope of the OCS-R, it is not recommended to work through all modules at once. It makes sense to split the questionnaire over a longer period of time.

Besides collecting general data (module 0), the OCS-R consists of five modules: *situation-specific communication (1)*, *basic communication skills (2)*, and, as optional additional modules, *perception (3)*, *orientation (4)*, and *motor skills (5)*.

In the core area, *situation-specific communication* (module 1), the caregivers should assess the nature and frequency of certain forms of expression in specific situations. The structure is based on communicative functions following Wetherby and Prizant (1989, 2011). The underlying question is which intentions (what?) are expressed with what forms of communicative expression (how? - e.g., posture, facial expressions, spoken language) and how this can be observed by the caregiver (how exactly? - e.g. lifting the arm). The aim of this module is to document communicative competencies in given situations. The results can be used directly, for example to produce an *About me Book* for the person concerned, which describes their individual forms of expression in important communication situations.

Closely associated with this is module 2 *basic communication skills*. It deals with signal production, signal perception, and interaction, following Bullowa's (1980) classification.

Scale and general instructions

The questionnaire uses a four-point scale. Please note the following when filling out:

"Always" (sometimes also "Yes") should be selected if the item describes a skill or a behavior that the person is always successful in performing and thus can almost always be observed in the described situation.

"Frequently" should be checked if the behavior has been mastered and can therefore be observed in principle. However, the person might not always succeed in performing it in certain situations.

"Rarely" should be chosen if the behavior is shown in single situations but cannot be observed in most cases. Accordingly, the skills can only be seen in individual situations.

"Never" (in sub-questions also "No") should be checked if a behavior or skill cannot be observed at all.

These notes apply to the entire questionnaire – except for module 1 *situation-specific communication*. In this module, the instrument only offers the options "always", "frequently", and "rarely". Further hints for filling out this module can be found on the corresponding pages.

Basic Data

Last name

First name

Date of birth

Age

Data collected by

Survey periods

Role (e.g. teacher, preschool teacher, father, mother)

Institution currently visited

Important predilections/interests of the person

Which communication aids are currently used?

Situation-specific communication

Module 1

Instructions

This module is filled out in three steps:

1. Note how the person expresses the requested aspect (e.g. raises his arm, squints his or her eyes).
2. Assign the corresponding form of communication (e.g. gesture/manual sign) to the expression.
3. Estimate how reliably the person can use this form of expression (e.g. how frequently).

The following forms of expression are available:

behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.1 Behavior regulation

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.1.1 What forms of expression are used to request items/objects within the field of vision?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.1.2 What forms of expression are used to request items/objects outside the field of vision?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.1.3 What forms of expression are used to request actions in the specific situation?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.1.4 What forms of expression are used to request actions outside the specific situation?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.1.5 What forms of expression are used to refuse objects/items?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.1.6 What forms of expression are used to refuse actions?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2 Social interaction and communication

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.2.1 What forms of expression are used to request a joint action (e.g. starting a joint game)?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2.2 What forms of expression are used to request social or emotional support (e.g. comfort)?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2.3 What forms of expression are used to greet people?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2.4 What forms of expression are used to say goodbye to people?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.2.5 What forms of expression are used to thank people?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2.6 What forms of expression are used to ask for permission?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2.7 What forms of expression are used to begin/initiate communication?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.2.8 What forms of expression are used to resolve misunderstandings, e.g. to express "being misunderstood" or "not being understood"?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.2.9 What forms of expression are used to terminate/end communication?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.3 Joint attention

1.3.1 What forms of expression are used to draw other people's attention to events/objects?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.3.2 What forms of expression are used to comment on events/objects in the current situation?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.3.3 What forms of expression are used to ask for information about situations, people, or objects?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.3.4 What forms of expression are used to tell you about something outside the current situation?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.4 Emotions

1.4.1 What forms of expression are used to express well-being?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.4.2 What forms of expression are used to express discomfort?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.4.3 How is pain expressed?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.4.4 What forms of expression are used to express affection?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.4.5 What forms of expression are used to express aversion?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.5 Needs

1.5.1 What forms of expression are used to express hunger?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.5.2 What forms of expression are used to express thirst?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.5.3 What forms of expression are used to express tiredness?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.5.4 What forms of expression are used to indicate that the person has to go to the toilet or requires incontinence care?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.5.5 What forms of expression are used to express the need for a change in position?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.6 Decisions

Form of communication
behavior, posture, vocalization, gaze, facial expressions, gestures/manual signs, photos/images, spoken language, written language

1.6.1 What forms of expression are used to decide between given alternatives?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.6.2 What forms of expression are used to express agreement ("yes")?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1.6.3 What forms of expression are used to express refusal ("no")?



Note the exact expression	Assign the form of communication	Always	Frequently	Rarely
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Basic communication skills **Module 2**

2.1 Signal production

vocalizations/spoken language

		Always	Fre- quently	Rarely	Never
2.1.1	Can articulate individual vocalizations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.2	Uses conventional terms	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.3	Can speak single words intelligibly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.4	Can name objects or people	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.5	Can name properties of an object	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.6	Can name activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.7	Can speak simple sentences intelligibly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.8	Can recount events	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.9	Uses pronouns (I, he, she, my, your, his)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.10	Can express relationships (e.g. cause & effect)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


2.L1	How many words does the person actively use?	
2.L2	In your estimation, what are the words the person uses most frequently?	

gestures/manual signs

		Always	Fre- quently	Rarely	Never
2.1.11	Can point to objects purposefully	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.12	Uses conventional gestures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.13	Can express the names of objects or people with ges- tures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.14	Can express activities with gestures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.15	Can express the properties of an object with gestures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.16	Can recount events using gestures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.17	Can express pronouns (I, he, she, mine, yours, his) with ges- tures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.18	Can express relationships (e.g. cause & effect) with ges- tures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.G1	How many gestures/manual signs does the person actively use?	
2.G2	In your estimation, what are the gestures/manual signs the person uses most frequently?	


photos/images



		Always	Frequently	Rarely	Never
2.1.19	Can express the names of objects or people with photos/images	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.20	Can express activities with photos/images	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.21	Can describe the properties of an object with photos/images	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.22	Can recount events using photos/images	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.23	Uses photos/images for pronouns (I, he, she, mine, yours, his)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.24	Can express relationships (e.g. cause-effect) with photos/images	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.B1	How many photos/images does the person actively use?	
2.B2	In your estimation, what are the photos/images the person uses most frequently?	

written language




		Always	Frequently	Rarely	Never
2.1.25	Can write the names of objects or people	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.26	Can report about activities in writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.27	Can describe the properties of an object in writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.28	Can report events in writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.29	Uses pronouns in written descriptions (I, he, she, mine, yours, his)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.1.30	Can express relationships in writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2.S1	How many written words does the person actively use?	
2.S2	In your estimation, what are the written words the person uses most frequently?	


2.2 Signal perception

Ways of perceiving information



		Always	Fre- quently	Rarely	Never
2.2.1	Can gather information from situations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.2	Can gather information from gestures/manual signs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.3	Can gather information from photographs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.4	Can gather information from pictorial symbols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.5	Can gather information from spoken language	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.6	Can gather information from written language	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


Speech comprehension



		Always	Fre- quently	Rarely	Never
2.2.7	Understands their own name	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.8	Understands words that designate people	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.9	Understands words that designate objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.10	Understands words that designate actions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.11	Understands words that designate properties of people or objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.12	Understands simple prompts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.13	Understands pronouns (I, he, she, mine, yours...)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2.14	Understands causal connections (if-then)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


2.3 Interaction

Conversation



		Always	Frequently	Rarely	Never
2.3.1	Can focus their attention on a person or object	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.2	Can divide attention between people/objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.3	Can start a conversation with someone of their own initiative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.4	Can maintain a conversation (switching between speaking and listening roles)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.5	Can point out misunderstandings and breakdowns in the conversation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.6	Can end a conversation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Situation



		Always	Frequently	Rarely	Never
2.3.7	Can make themselves understood to well-known people	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.8	Can make themselves understood to unfamiliar people	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.9	Can communicate in a one-to-one situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.10	Can communicate in a group situation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.11	Can communicate in familiar situations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.12	Can communicate in unfamiliar situations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.13	Can communicate within structured situations (e.g. shopping situation - clear division of roles and clear sequence of events)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3.14	Can communicate in unstructured situations (e.g. ask for directions on the street - unclear communication objective and no predetermined sequence of events)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>


Perception **Module 3**

General perception

		Yes	No
3.1	Can hear with no impairments If "No," what restrictions are there?	<input type="checkbox"/>	<input type="checkbox"/>


3.2	Can see with no impairments If "No," what restrictions are there?	<input type="checkbox"/>	<input type="checkbox"/>
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Specific perceptual competencies




		Always	Frequently	Rarely	Never
3.3	Can fix their gaze on objects or persons	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.4	Can track people or moving objects with their eyes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.5	Can recognize real people and objects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.6	Can make out real objects from a larger set	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.7	Can recognize people and objects in photos	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.8	Can make out an object from several on a photo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.9	Can recognize shapes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.10	Can make out a shape from several/distinguish shapes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.11	Can recognize pictorial symbols	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.12	Can make out one pictorial symbol from several	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Orientation **Module 4**

Spatial orientation


		Always	Frequently	Rarely	Never
4.1	Can distinguish between right and left	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.2	Can distinguish between front and back	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.3	Can distinguish between up and down	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.4	Can understand spatial relationships (on, under, in front of, behind, between)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Temporal orientation


		Always	Frequently	Rarely	Never
4.5	Can understand very short temporal relationships (later, soon, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.6	Can understand longer temporal relationships (yesterday, tomorrow, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.7	Can understand long temporal relationships (at the time, next year, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Motor skills **Module 5**

Motor skills (for controlling communication aids)

		Always	Frequently	Rarely	Never
5.1	Can move around independently	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.2	Can point accurately	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.3	Can purposefully grasp an object	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.4	Can grasp with a pincer grip	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.5	Can move at least one arm beyond the center of their body	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.6	Can move at least one leg beyond the center of their body	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.7	Can hold an object	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.8	Can use a pen	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.9	Can press a switch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.10	Can trigger switches using motor activity (blinking, muscle contraction, pressing, ...)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If so, what kind of switch is triggered and how?					
5.11	Can activate several switches in a coordinated manner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.12	Can move their head in a controlled manner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.13	Can purposefully look in a direction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.14	Can fix their gaze	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>